

Intro Riff - 4X

Intro Chord Progression: Eb - C - Ab - Bb - C (2X)

C

Gold Coast slaveship bound for cotton fields

F

Sold in a market down in New Orleans

C

Scarred old slaver know he's doin' alright

Bb

C

Hear him whip the women just around midnight

G

C

Brown Sugar, how come you taste so good

G

C

Brown Sugar, just like a young girl should

Intro Chord Progression - 1X

C

Drums beating cold English blood runs hot

F

Lady of the house wond'rin where it's gonna stop

C

House boy knows that he's doin' alright

Bb

C

You should a heard him just around midnight

G

C

Brown Sugar, how come you taste so good now

G

C

Brown Sugar, just like a young girl should

[Solo: Intro Chord Progression 4X]

G C
Brown Sugar, how come you taste so good

G C
Brown Sugar, just like a young girl should

C
I bet your mama was a Tent Show queen

F
and all her boyfriends were sweet sixteen

C
I'm no school boy but I know what I like

Bb C
You should have heard me just around midnight

G C
Brown Sugar, how come you taste so good now

G C
Brown Sugar, just like a young girl should yeah

G C
I say Yeah, yeah, yeah, wooooooooooooo!

G C
Yeah, yeah, yeah, wooooooooooooo!

G C
Yeah, yeah, yeah, wooooooooooooo!

Repeat G-C 3X with closing riffs